


## Art & Design Yearly Overview & Skills progression

	<b>Autumn</b>		<b>Spring</b>		<b>Summer</b>		
<b>Year 5</b>  Uplands Junior School	<b>SPACE</b> -2D- Space needlework -Christmas card -Calendar		<b>ANGLO SAXONS / VIKINGS</b> -Viking runes -Viking dragons - longboat - sketches - clay		<b>RIVERS</b>		
<b>Artist study</b>							
<b>Area(s) of Art covered</b>	Textiles		Drawing 3D Work (please detail)		Drawing Painting 3D Work (please detail) Collage Printing Photography Textiles		
<b>Skills taught/developed</b>	<b>Drawing</b> - Use a variety of source material for their work - Work in a sustained & independent way from observation, experience & imagination - Use a sketchbook to develop ideas - Explore the potential properties of the visual elements, line, tone, pattern, texture, colour & shape	<b>Painting</b> - Demonstrate a secure knowledge about primary & secondary, warm & cold, complementary & contrasting colours - Work on preliminary studies to test media & materials - Create imaginative work from a variety of sources	<b>3D Work</b> - Describe the different qualities involved in modelling, sculpture & construction - Use recycled, natural & manmade materials to create sculpture - Plan a sculpture through drawing & other preparatory work	<b>Collage/ Textiles</b> - Join fabrics in different ways including stitching - Use different grades & uses of threads & needles - Extend their work within a specified technique - Use a range of media to create collage - Experiment with using batik safely	<b>Printing</b> - Explain a few techniques, including the use of poly-blocks, relief, mono & resist printing - Choose the printing method appropriate to task - Build up layers & colours/textures - Organise their work in terms of pattern, repetition, symmetry or random printing styles - Choose inks & overlay colours	<b>Photography</b> - Develop an awareness of mood, emotions & feelings in photography - Alter images through collage, jigsaws, positive & negative shapes	<b>Breadth of study</b> - Work on their own & collaboratively with others , on projects in 2 & 3 dimensions & on different scales - Uses ICT in Art - Investigate art, craft & design in the locality & in a variety of genres, styles & traditions
<b>Exploring &amp; developing ideas (ONGOING)</b> - Select & record from first hand observation, experience & imagination, & explore ideas for different purposes - Question & make thoughtful observations about starting points & select ideas to use in their work - Explore the roles & purposes of artists, craftspeople & designers working in different times & cultures			<b>Evaluating &amp; developing work (ONGOING)</b> - Compare ideas, methods & approaches in their own & others' work & say what they think & feel about them - Adapt their work according to their views & describe how they might develop it further - Annotate work in sketchbooks				

