


## Art & Design Yearly Overview & Skills progression

	<b>Autumn</b>		<b>Spring</b>		<b>Summer</b>		
<b>Year 4</b>  Uplands Junior School	<b>STONE AGE</b> -Line and tone -Colour work - primary / secondary colours- colour mixing -Pastels - Stonehenge - silhouettes - Christmas card -Calendar		<b>ROMANS</b> - Shields/Arm Cuffs/Swords - Clay - Mosaic Tiles		<b>VOLCANOES</b>		
<b>Artist study</b>							
<b>Area(s) of Art covered</b>	Drawing Painting 3D Work (please detail) Collage Printing Photography Textiles		Drawing Painting 3D Work (please detail) Collage Printing Photography Textiles		Drawing Painting 3D Work (please detail) Collage Printing Photography Textiles		
<b>Skills taught/developed</b>	<b>Drawing</b> - Make informed choices in drawing including paper & media - Alter & refine drawings & describe changes using art vocabulary - Collect images & information independently in a sketchbook - Use research to inspire drawings from memory & imagination - Explore relationships between line & tone, pattern & shape, line & texture	<b>Painting</b> - Make & match colours with increasing accuracy - Use more specific colour language, eg. tint, tone, shade, hue - Choose paints & implements appropriately - Plan & create different effects & textures with paint according to what they need for the task - Show increasing independence & creativity with the painting process	<b>3D Work</b> - Make informed choices about the 3D technique chosen - Show an understanding of shape, space & form - Plan, design, make & adapt models - Talk about their work understanding that it has been sculpted, modelled or constructed - Use a variety of materials	<b>Collage/ Textiles</b> - Match the tool to the material - Combine skills more readily - Choose collage or textiles as a means of extending work already achieved - Refine & alter ideas & explain choices using an art vocabulary - Collect visual information from a variety of sources, describing with vocabulary based on the visual & tactile elements - Experiment with paste resist	<b>Printing</b> - Research, create & refine a print using a variety of techniques - Select broadly the kinds of material to print with in order to get the effect they want - Resist printing including marbling, silkscreen & cold water paste	<b>Photography</b> - Be aware that there are famous or specialist photographers - Develop an awareness of scale, perspective, movement & colour in photography	<b>Breadth of study</b> - Work on their own & collaboratively with others , on projects in 2 & 3 dimensions & on different scales - Uses ICT in Art - Investigate art, craft & design in the locality & in a variety of genres, styles & traditions
<b>Exploring &amp; developing ideas (ONGOING)</b> - Select & record from first hand observation, experience & imagination, & explore ideas for different purposes - Question & make thoughtful observations about starting points & select ideas to use in their work - Explore the roles & purposes of artists, craftspeople & designers working in different times & cultures				<b>Evaluating &amp; developing work (ONGOING)</b> - Compare ideas, methods & approaches in their own & others' work & say what they think & feel about them - Adapt their work according to their views & describe how they might develop it further - Annotate work in sketchbooks			